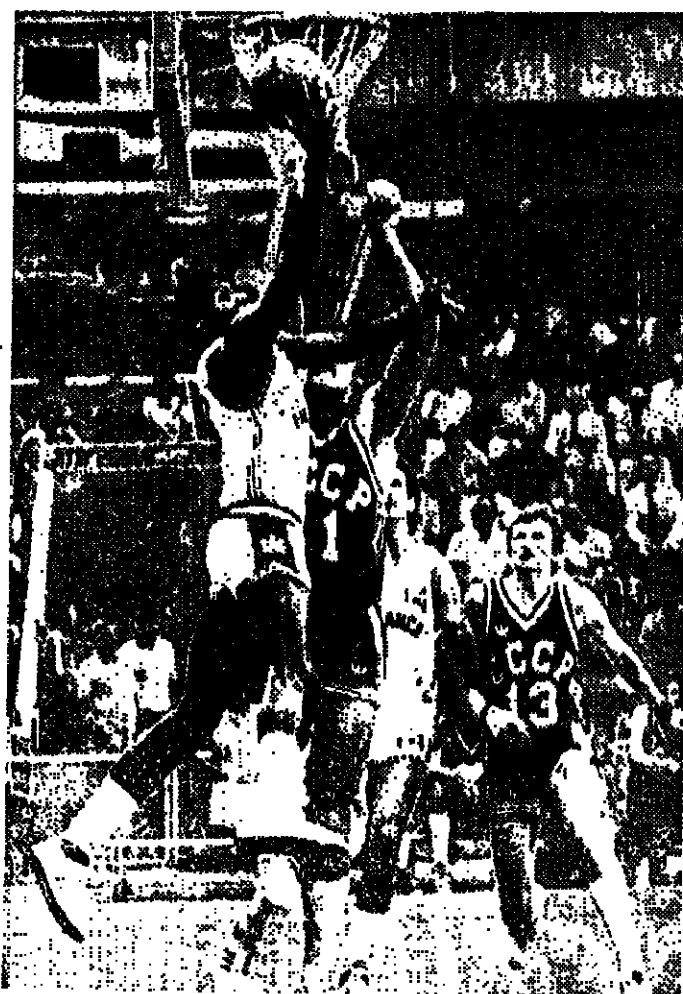


SPORTS



The USSR has outplayed France 110-103 in the current European basketball championship. Photo AP-TASS

First defeat yet

In the European men's basketball championship the USSR, which has already secured a pass to the finals, lost to Spain 92-99 in the closing game of

the elimination tournament. In advance of the final games in the subgroup the USSR, Spain, and Yugoslavia are level at three wins and one defeat each.

Bulgarian sports news

Varna. Soviet gymnast Viktor Samokhinov was the top all-arounder with 112.30 points at the international "Gold Sand" tournament, followed by Lazar Amador of Cuba with 111.35 and host Plamen Petkov with 111.15 points.

Sofia. The USSR men's and women's parachute teams have won the annual international event for the cup of the Central Committee of the Dimitrov YCL at Bozhurichko outside the Bulgarian capital. Taking part were sportsmen from socialist nations. Czechoslovakia came second and the hosts third.

Viktor Yermolenko of the USSR won the individual precision jumping title.

Victorious tour over

The USSR women's volleyball side beat hosts Japan 3-0 in their sixth and final game of six-game all-win tour.

Hedberg gets coveted award

Sweden Anders Hedberg, now with the NHL's New York Rangers, has been awarded the Masterton prize for showing the foremost sports qualities in the NHL and loyalty to ice hockey. For Hedberg, the first foreigner ever to win this honorary prize, the past season was the last in his seven-year career in the NHL.

The award-winner was selected by an association of journalists covering pro hockey games.

ATHLETICS GALA

Eight hundred or more athletes from 26 European, Asian, African and American countries attended the Znamensky brothers Memorial in Moscow. Let us just name some of them — pole vault world record-holder Sergei Bubka from Donetsk, ex-record-holder Thierry Vigneron of France, 400 m hurdles European record-holder Harald Schmid of West Germany, Norway's marathon world record-holder Ingrid Kristiansen, and 400 m indoor world record-holder Todd Bennett of Britain. By the number of participants the memorial is comparable with European championships and Universiade. This year it got the status of a major event in the world calendar of the International Amateur Athletics Federation.

Igor Lotorev from Kursk and Bulgarian guest Yevgeny Igatov won two of the three main memorial prizes in the 1,500 m, 5,000 m and 10,000 m, in which



Natalya Artyomova — winner of the 3 km event.

Serafim and Georgi Znamensky set records in their time. Lotorev, USSR record-holder, was

top in the 1,500 m, making 3 min 40.7 sec, while Igatov took the 5,000 m with 13.21.8.

Todd Bennett of Britain clocked 45.49 in the 400 m event, only 0.05 sec ahead of second-placed Vladimir Bykov from Ulyanovsk. Polish G. Blaszczyk won the 400 m hurdles in 55.45, and Stefka Kostova of Bulgaria beat world 1/2 jump champion Tamara Bykova from Rostov, equalling the person's world best mark of 11.61.

Natalya Artyomova from Leningrad had to struggle to win in 8.46.74. 5,000 m world record-holder Ingrid Kristiansen of Norway, Robert Emmerich from Leningrad long-jumped 830 cm — the best mark of the season in Europe and a new record of the memorial.

The third main prize was taken by Ethiopian D. Bekele, who won the 10,000 m in 28 min 25.19 sec.

FIFA takes action, too

FIFA spokesman has said at the organization's Zurich headquarters that along with UEFA it will take stringent measures against the English and Italian football federations for the violence during the Brussels finals of the European Champions Cup between English Liverpool and Italy's Juventus in which 40 people died and over 350 were injured. UEFA has indefinitely banned English clubs from the European cups, and FIFA intends, too, to punish the match organizers, who failed to timely intervene.

He further claimed FIFA had the authority not just to fine or warn the offending national federations but also to ban them from its ranks.

FIFA president Joao Havelange of Brazil stressed the organization's goal was to preserve the spirit of football in world stadiums. We should be intolerant to hooligans who are doing irreparable damage to the most popular game in the world. All the interested federations —

the English, Italian and Belgian — should be held responsible for the events in Brussels, he emphasized.

The concrete measures will be announced some time soon.

Vladimir McMILLIN

English soccer prepares its protest at world ban

London. Reuters — TASS. Shocked English soccer officials met recently to prepare a protest against the indefinite worldwide ban on their clubs imposed by the International Football Federation (FIFA). Further punishment for the Brussels soccer riot made the English the "lepers of football" in the words of Bert Millichip, Chairman of the Football Association (FA). But English clubs currently on

tour abroad could play the delayed games, FIFA spokesman Guido Tognoni told Reuters in Zurich.

Clubs and administrators were shocked by the FIFA decision which followed an earlier five-game ban from European competition because of a week's riot when more than 100 people died in a stampede blamed principally on British supporters.

Some sort of protest will be made but this is uncharted territory and we are discussing exactly what form it will take, an FA spokesman said. Prime Minister Margaret Thatcher has taken a firm line welcoming both the European and the world bans as an opportunity for the sport to put its house in order.

Sports links stepped up

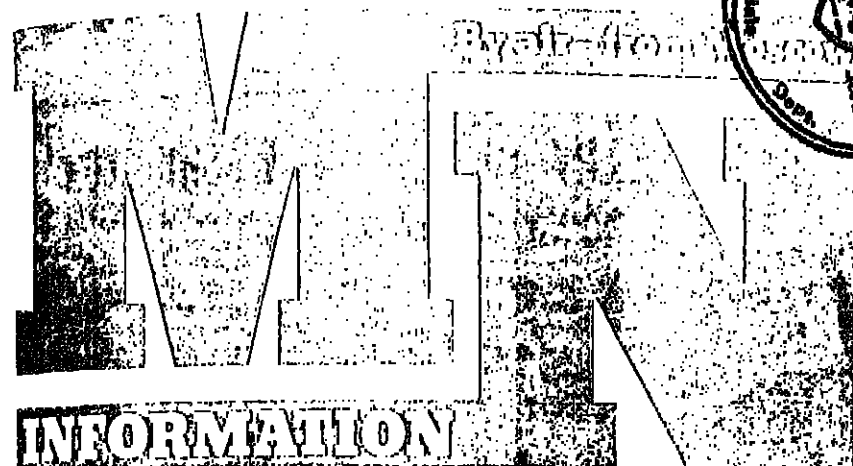
An additional protocol to sports cooperation for 1985 has been signed in Port Louis between the USSR Sports Committee and the Mauritius Ministry of Youth and Sports.

Under the protocol Soviet volleyball, basketball, weightlifting coaches, as well as sports specialists in many other events will work in Mauritius. More than 70 Mauritius sportsmen will train in the USSR in the 2nd Games of Indian Ocean Island states to be staged in Mauritius late August.



Arkady Gurfinkel as a triathlete Neboskyob-77 (photo) won the show jumping event at the current trade union sports societies' equestrian championship in Moscow.

Photo by Sergei Proskov



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Price 5 kopeks

Washington's arbitrariness

The US administration has permitted the Commerce Department to issue licence for manganese prospecting in international areas of the seabed. This illegal step was the subject of a recent briefing at the press center of the Soviet Foreign Ministry.

This action completely contradicts the United Nations Convention on the Law of the Sea — an instrument which took the international community ten years to prepare — and it is a testimony to the American policy of negating the foundations of mutually advantageous international cooperation in the World Ocean, said V. Lomelko, head of the press department of the USSR Foreign Ministry. This provocative decision of the United States sabotages international treaties and is aimed at creating an atmosphere of chaos and arbitrariness in the World Ocean.

A statement issued by TASS on June 5 points out that the Soviet Union has never recognized any actions contravening the UN Convention on the Law of the Sea, and does not intend to heed the arbitrary decision taken by the USA.

It was stressed at the briefing that the illegal step taken by Washington is pregnant with a serious threat. It lays the foundations of future conflicts in the development of the seabed and can lead to the emergence of new pockets of tension.

Castro: Latin America can't pay debts

Havana. The Cuban leader, Dr. Fidel Castro, has appealed to Latin American countries to start economic integration in the interests of the joint struggle for genuine independence and social progress.

In an interview granted the Mexican newspaper "El Dia", he expressed concern over Latin America's huge debts owed to banks in the leading capitalist countries. To finish paying these debts is impossible for financial and economic as well as social and political reasons, said Dr. Castro. Exposing the plunderous policies of the West towards developing countries he specially emphasized that the credit institutions have in various ways already recovered the loans extended to Latin American countries. That is why the foreign debt ought to be seen in the context of the long and the establishment of a new economic order would be enough to successfully solve the problem of the region. The

(Continued on page 2)

EMPHASIS ON SCIENTIFIC AND TECHNOLOGICAL PROGRESS

A representative conference held recently at the CPSU Central Committee discussed the issues of accelerating scientific and technological progress. It was attended by Party and Government officials, Government ministers, chairmen of state committees, trade union workers, prominent scientists, managers of industry and agriculture, leading workers and collective farmers and many other people. A report, The Fundamental Question of the Party's Economic Policies, was made by Mikhail Gorbachev, General Secretary of the CPSU Central Committee.

(For a Viewpoint on the subject please turn to page 5.)



Contest participants outside the Bolshoi.

TOMORROW'S BALLET



Kumioka Ochi (Japan) and Valery Lantatrov (USSR) in pas de deux from "The Nutcracker" by Tchaikovsky. Photos by Andrei Knyazev

What the ballet is going to be like tomorrow will be revealed by the 5th International Ballet Competition now taking place at the Moscow Bolshoi Theatre.

Thanks to the competition we shall find out the names of the new ballet stars, said Allan Fridlerica, a jury member from Denmark. The ballet arena has spread in many countries. The honour to open the festival fell on the

Japanese ballerina Kumioka Ochi, who won the third prize in the 1977 contest. The 25-year-old ballerina from Nagoya performed a pas de deux from Tchaikovsky's ballet, "The Nutcracker", with soloist Valery Lantatrov of the Stanislavsky and Nemirovich-Danchenko Musical Theatre dancing outside the contest. Entry No. 13, which is dreamed as much as the first item, is Tatyana Chernobrovkina, a 20-year-old ballerina from Saratov, USSR.

Scheduled to dance in the first tour are young dancers from countries with old ballet traditions and also representatives of developing countries where choreography is only emerging. This is characteristic of all the contestants, since the first one held in 1969. One aim of the Moscow competition is to paint a variegated picture of modern world ballet and to reveal new trends in its development. The largest number of contestants — thirteen — come from Japan, followed by twelve from the USSR. China is participating in the competition for the first time, and has sent seven contestants.

This year, the compulsory repertoire of the first tour which as a rule consists of world ballet classics, has been expanded. It includes fragments from old and forgotten ballets. The items include the pas de deux from the ballets "The Nutcracker" by Pugnol and "The Tale of the Fisherman" by R. Origo.

Auditions take place twice a day. The first tour, taking five days, will end on June 17. Larisa SEDLETSKAYA

Round the Soviet Union

SPECIAL OPTICAL SYSTEMS, WORKED OUT BY BYELORUSSIAN SCIENTISTS, HAVE HELPED SPEED UP LASER WELDING. Their quantum generators are used not only for welding but also for precision hardening and thermal treatments. The light beam of complicated form cuts glass and ceramics quicker and better than diamond. Under the impact of high temperature these materials split up strictly by the preset line and labour productivity grows five times.

THE MEMBERS OF MOSCOW STATE UNIVERSITY'S GEOMORPHOLOGICAL MARINE EXPEDITION ARE SOLVING THE PROBLEM OF RELIABLY PROTECTING THE BALTIC COASTAL ZONE FROM SEA ENCROACHMENT. The experts will conduct location tests of aggradation of sand beaches in the Svetlogorsk Bay. The obtained materials will form the basis of a programme of measures needed to consolidate the shore so as to preserve the beauty of the marine zone in the resort.

A BACTERIAL PREPARATION DEVELOPED BY SIBERIAN SCIENTISTS WILL MAKE IT POSSIBLE TO RESTORE NATURE TO ITS ORIGINAL STATE IN THE EVENTUALITY OF ACCIDENTAL OIL SPILLAGE IN SIBERIA AND THE EXTREME NORTH. It takes only several tens of grammes of the preparation to eliminate an oil film on an area of one hectare in the course of twenty-four hours. The bacteria remain active with the difference in summer and winter time temperatures of up to one hundred degrees.

IN GORKY, THE LAST TUNNELING SHIELD OF THE FIRST UNDERGROUND URBAN RAILWAY SYSTEM (THE FIRST IN THE VOLGA AREA) IS NOW COMPLETED. The Metro line will run from the railway station to the motorworks — the city's major industrial enterprises. The eight-kilometre stretch has six stations and crosses three districts with the heaviest traffic. The line will open later this year.



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DEAR READERS,

"MN Information" comes out on Tuesdays and Saturdays and offers in brief the latest information on events in the USSR and in the world reported by TASS and foreign news agencies.

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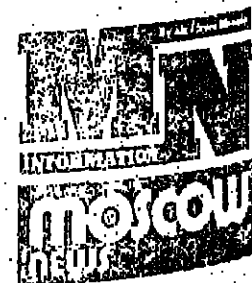
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Khrennikov successful in Bavaria

The author's evening of Tikhon Khrennikov was a great success in Munich. Under the baton of conductor V. Gergiev of Leningrad, the Bavarian Radio Orchestra took up a programme of selections from Tikhon Khrennikov's music. At the concert the composer, together with V. Repin, an 18-year-old Soviet violinist, played solo which was highly appreciated by the music lovers.

T. Khrennikov was awarded the Richard Strauss Gold Medal by the International Copyright Congress for his contribution to the advancement of music.

FACTS AND EVENTS

Tours. The concert with the participation of Soviet performers touring the United States of America was a great success in California. The singers Anatoly Solovyanenko and Edilma Pyshka, composer Yevgeny Marlynov were a great hit in Los Angeles and San Francisco.

Monuments. The 15th National Lermontov Poetry Day was recently held at the Tarkhany Lermontov museum-preserve in Penza Region. Unveiled there was a monument to the great Russian poet designed by Oleg Komov.

Films. A three-part TV film based on Victor Hugo's "Les Travailleurs de la Mer" is being jointly shot in Batumi by the Gruziafilm Studios and France's oldest company, Pathe Cinéma. The first part, the events of which take place off the shores of Batumi, is being made by noted French director and cameraman Edmond Sechan.

PROFILES

MARK ZAKHAROV



Over the past decade, the Leninist Komsomol Theatre, one of the most popular in Moscow, has been living under the sign of music. Domination of music in a drama theatre may seem strange. Yet, this is the main feature of the "artistic tradition" of the theatre's current chief director, Mark Zakharov, who builds his plays on the rules of musical dramaturgy.

At the start of my career as a producer I staged the "Roulet" (a play based on Alexander Pushkin's novel) at the Mayakovskiy Theatre. Zakharov, I felt an unsurmountable desire to arrange the acting in combination with music. In the process there emerged a genre - I had not

known before - a musical play in which the text and movements of actors are "dictated by space and time" in line with the musical phrase and in keeping with the logical development of the music.

The producer has been following a purposeful and consistent road in his career. From the outset he attempted to stage drama with some recourse to the musical genre. Subsequently he attained a summit of sorts by creating a modern opera on the drama theatre stage.

Widely known among his works are the "Roulet" at Mayakovskiy, "Tempo-1929" at Satira, and "Thyl" and "The Star and Death of Joazeur Murleto", at the Leninist Komsomol. Perhaps, the most popular of his productions is the rock opera, "Juno and Avox" which has been for several years the best show in Moscow. "Juno and Avox" has also been successfully shown in France, where it was recently played on the stage of the Paris Espace Cardin theatre. Based on a story by poet Andrei Voznesenskiy, the rock opera is a love story involving a Russian traveller and diplomat Count Razanov and Conchita, the daughter of a California governor.

The composers for Mark Zakharov's productions - Gennadiy Gladkov and Alexei Rybnikov - were able to write the music not merely for the decoration or to fill in the pauses. Their music expresses the very essence of the work. For the first time, Mark Zakharov put on the drama stage a "living" music played by a rock group.

Another thing worthy of note: it is only possible to successfully take up opera at a drama theatre with actors who not merely have good vocal qualities and plasticity, but must be able to sing and dance professionally as well. In order to achieve this, the producer set up classes of singing and ballet.

Music is also important for Zakharov when he attempts pure drama without songs or dancing. The laws of music are felt in the very rhythm of the play and its production intonation.

Natalya KUROVA



People who are lucky to be at the Bolshoi Theatre these days can see Valery Kosorukov's paintings and graphic sheets showing famous and young ballet soloists at rehearsals or in real performance. The exhibition embraces Kosorukov's works dating back to 1984.



"Svetlana Adyrkhayeva in Tchaikovsky's 'Swan Lake'."



"Natalya Bessmerinova."



"Learning to dance."

FROM THE DEPTHS OF HISTORY

The frescoes of the Saviour-Transfiguration Cathedral at the former Mirozhsky Monastery have been restored to their original splendour and can now be seen by local residents and visitors to the ancient city of Pskov (west of Russia). These frescoes have been listed as priceless by UNESCO in the annals of the world's greatest artistic treasures. A new life has been infused in them by clever restoration experts.

The frescoes are the only sample of ancient Russian murals dating back to the time preceding the Mongol invasion and have survived till our time. Eight centuries ago unknown painters decorated the cathedral walls from floor to the dome. Their colours have retained their vividness but the plaster on which they were painted peeled off and was under the threat of falling. The restoration experts had to fix it carefully to make it stay in place. They also removed later layers.

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WHAT'S ON!

June 15-17

THEATRES

Bolshoi Theatre (Sverdlov Sq). 13, 17 - The 5th International Ballet Contest.

Stanislavsky and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St). 15 - Rimsky-Korsakov, "May Night" (opera). 16 (mat) - Yurovskiy, "The Crimson Sails" (ballet). 16 (eve) - Leoncavallo, "Il Pagliaccio" (opera). 17 - Shchedrin, "The Humpbacked Horse" (ballet).

Opera Theatre (at the premises of the Mirror Theatre at the Hermitage Garden, 3 Karotny Ryad). 15 (mat) - Milyutin, "Girls in a Flurry". 15 (eve) - "Operetta, Operetta", a musical review. 16 (mat) - Ziv, "Mesleure Artistes". 16 (eve) - Suppe, "Die schöne Galathea". 17 - Strauss, "Long Live the Waltz".

FILMS

A Girl With a Shell (Czechoslovakia).
About the difficult fate of a teenage girl.

International Film Festival

The 14th International Film Festival due to open in Moscow promises to be the world's most important film forum. Already one hundred countries have officially declared their intention to take part.

According to the festival, all countries will be represented in the competition, withstanding the fact that some of them are not members of the festival. Apart from the leading cinema industries to be represented are African and Latin American countries where the sense of verité does not yet have traditions. These countries include Afghanistan, Argentina, Kampuchea, Laos, and the Philippines. The festival, UNESCO, the International Defence and Arms Suppliers Association, Southern Africa, SWAPO, Palestine Liberation Organisation, and the prime minister of Chile and El Salvador decided to as well as the festival.

More than five hundred are expected to be seen formally or informally. Over a thousand film makers are expected in Moscow to participate in the festival of different schools.

Children's drama exhibited at USSR Academy of Arts

"May Nobody Worry" - this is the title of a series of five similar "breaking dry cargo vessels" has been used as a backdrop for the Soviet Far-East Shipping Company. This backdrop is capable of moving the whole lot of more than one thousand, and operating at temperatures of -50°C.

The vessel was named in honour of the former USSR Deputy Minister of Merchant Marine, V. Kolesnichenko who did a lot for the development of the shipping sector now accounts for almost one-fourth of the concern's turnover. Valmet's business is thriving thanks, basically, to Soviet orders.

600th SHIP

Vasily Kolesnichenko is the author of a series of five similar "breaking dry cargo vessels" has been used as a backdrop for the Soviet Far-East Shipping Company. This backdrop is capable of moving the whole lot of more than one thousand, and operating at temperatures of -50°C.

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CONCERT HALLS

Complex Sports Complex (Sverdlov Sq). 15-17 - Druzhba Sports Gym (Luzhniky). 17 - USSR championship. 7 p.m.

Sabre fencers from Moscow, Leningrad, Tbilisi and Saratov will vie for gold medals.

RACING

Hippodrome (22 Begovaya St). 16 - Racing and trotting. 1 p.m.

SPORTS

Football. Central Stadium. 16 - Spartak vs Donetsk. 5 p.m.

Armia Club vs Dnabne. 8 p.m.

Central Stadium (125 Bolshaya Cherkizovskaya St). 17 - Lokomotiv vs Kuban. 7 p.m.

The 1st match will feature the highest league clubs.

TRANSPORT HOURS

Tramways. 5 a.m. to 1 a.m. Fare 5 kopeks. Buses. 5 a.m. to 1 a.m. Fare 5 kopeks. Trolleybuses. 5 a.m. to 1 a.m. Fare 5 kopeks. Metro. 5 a.m. to 1 a.m. Fare 5 kopeks. Taxi. 24-hour service. Twenty kopeks on the meter. Calling a cab 24 kopeks per kilometre. Daily. 10 a.m. to 8 p.m. Fare 15 kopeks. Night. 10 p.m. to 5 a.m. Fare 15 kopeks.

WEATHER

June 15-17
In Moscow, city and region, cloudy with clear spells and short rains. Night temperatures of 9°-15°C and 16°-21°C during the day (to 23°C in the south). S wind veering to SW and W, 3-7 mps.

BUSINESS

USSR-CSSR: 15-YEAR COOPERATION PROGRAMME

A long-term programme of economic, scientific and technological cooperation between the USSR and CSSR up to the year 2000 has been signed in Moscow.

The programme envisages, first of all, expansion of cooperation in leading spheres which ensure higher social productivity of labour. The two countries will concentrate their efforts on developing and producing means of automation with wide use of electronics. Further expansion of cooperation is planned in the field of new generation computer technology.

A prominent place in production programmes of the two

countries will henceforth be taken by cooperation in making equipment for nuclear power generating, primarily certain types of technological equipment for nuclear electric and heat power stations, as well as for conventional electricity-and-power generating centres.

In the electrotechnical industry, joint research, development and production of new generation of highly-efficient electromotors, transformers and other high-tech equipment will be carried out.

Plans are being mapped out to expand cooperation in automobile-making and many other branches of industry.

"Anatoly Kolesnichenko".

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T-150—of quality trademark

Helmut Werner from the agricultural cooperative farm in Djorn (the GDR) worked with a Soviet tractor T-150K for 15 thousand hours without overhauling it.

This is a considerable achievement especially considering that the land of the cooperative farm, where Helmut Werner works, is stony, says chief engineer of the Kharkov (the Ukraine) tractor plant Sergei Abdula.

Tractors made by this enterprise have proved their worth on all continents. As the most massive of its type T-150K has been honoured with gold awards at many international exhibitions and fairs and is in great demand on the world market. But the plant continues to improve this energetic machine. The enterprise has already started production of T-150 tractors on caterpillar wheels.

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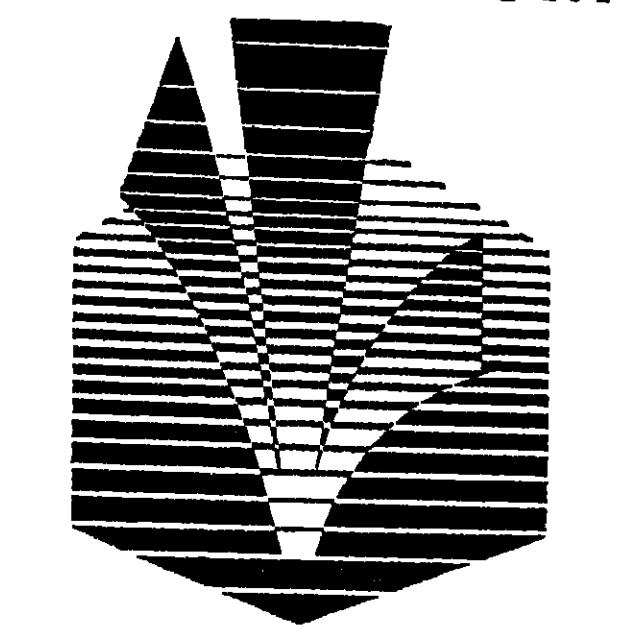
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At an exhibition to be mounted in Moscow by the International Production Association INTERATOMINSTRUMENT from October 15 to 18, 1985, TECHSNABEXPORT will present:

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